



*My Black Woman Story!*

BY JOAH SEFANIA S JOSEPH

*For decades, black women have been at the intersection of racism and sexism. Instead of being viewed as women, they have commonly been associated with Black men. While white women were enjoying some white men's privileges, black women were seen as inferior than black men, not only due to their gender but also due to their race. This lack of distinction between black men and black women is among the best explanations for why black women experience identical rates of racial inequities and unfair treatment.*





# *Bell Hooks*

Her main objective:



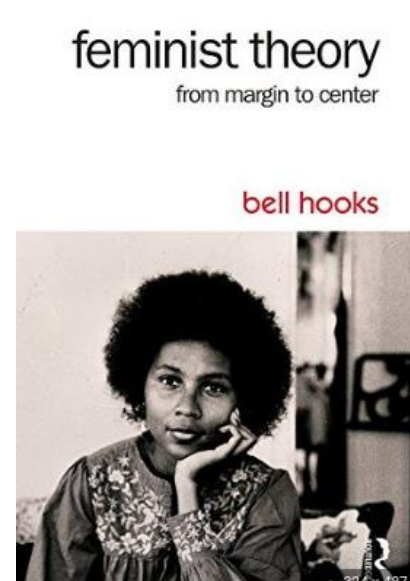
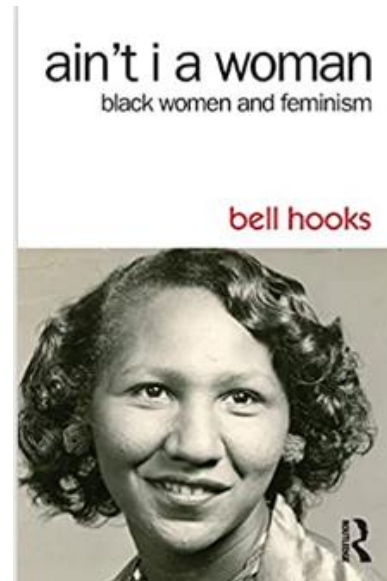
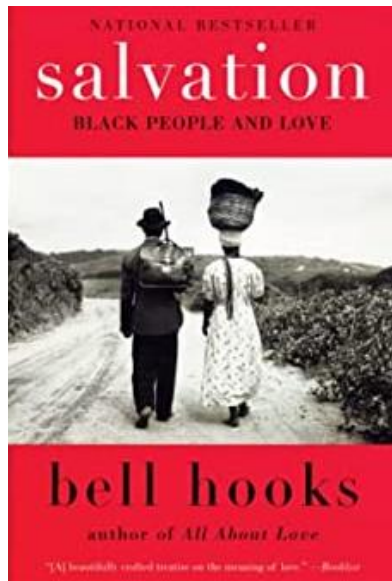
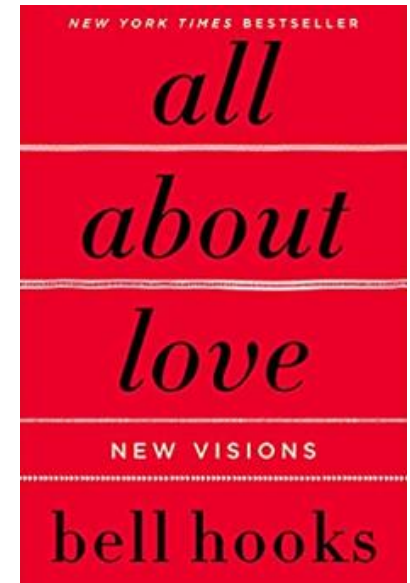
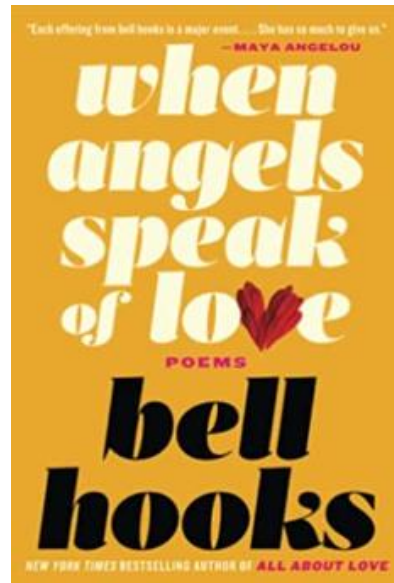
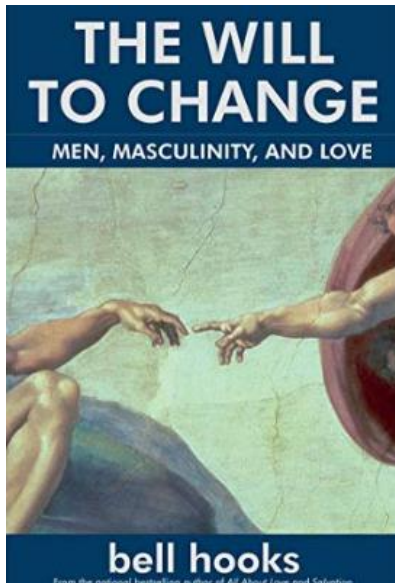
*“I have wanted them to have this simple definition to read again and again so they know:*

*“Feminism is a movement to end sexism, sexist exploitation, and oppression.” According to **Feminism is for everybody by Bell Hooks***



*Her contribution to the movement for black women*

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*“love must drive our movement — our goals, our priorities, and how we do our work. We cannot reject love as feminism’s cornerstone because we are afraid we won’t be taken seriously.” According to Bell Hooks’ 10 rules for feminism.*

*According to The Revolutionary Writing of bell hooks. “True liberation, she believed, needed to reckon with how class, race, and gender are facets of our identities that are inextricably linked. We are all of these things at once.”*







*Challenges*



## *In School*



She encountered numerous people who sought to limit her access, prevent her from succeeding, and discourage her.

She faced subtly racist tactics, like ignoring her presence in the classroom and pretending to not hear when she speaks.

# *Relationship to this course content*

- THE COURSE FOCUSES ON BLACK WOMEN IN THE ATLANTIC REGION FROM THE TIME BEFORE COLONIZATION TILL THE PRESENT.
- AS A BLACK FEMINIST THEORIST, BELL HOOKS CONTRIBUTED TO REVEALING THE HISTORICAL REALITY OF AFRICAN WOMEN AND THE DIASPORA.



# *Pain From Power*

WE HAVE TO CHANGE THE  
SCALE OF EVALUATION



# *Conclusion*

- Black women have experienced a lot. We have seen from the discussion boards how numerous factors, including the effects of globalization, challenges of the twenty-first century, and slavery, have had a negative impact on black women. We have also seen how the negative representation of black women from society has prevented them from accepting their "womanhood" as a part of their identity. Overall, I can conclude that black women are powerful. Despite the numerous times the world has tried to repress them, they have battled back and stayed strong.



# *Connection to Class*

- I CHOSE THIS CLASS WITH THE DESIRE TO LEARN MORE ABOUT THE PEOPLE WHO IDENTIFY AS SAME SEX AND RACE AS ME. PRIOR TO THIS CLASS I KNEW BARELY ANYTHING ABOUT BLACK WOMEN. THE CONTENTS IN THIS CLASS SHOWED ME THAT BLACK WOMEN ARE NOT LESS THAN. THAT IS HOW SOCIETIES HAVE PORTRAYED THEM AND HAVE SUCCEEDED IN IMPLEMENTING THIS MINDSET ON MANY PEOPLE. BELL HOOKS SERVED AS A BLACK FIGURE WHO BROUGHT ATTENTION TO SEVERAL ISSUES, SUCH AS HOW BLACK WOMANHOOD HAS BEEN IMPACTED BY SEXISM SINCE THEIR ENSLAVEMENT, AND THE REASONS FOR FEMINISM.

*We are strong, we  
are powerful, we are  
worthy of that  
crown.*

WE ARE

POWERFUL



# *References*

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- *Bell Hooks' 10 rules for feminism*. Equal Rights Advocates. (2022, February 4). Retrieved November 6, 2022, from <https://www.equalrights.org/viewpoints/bell-hooks-10-rules/>
- Hsu, H. (2021, December 15). The revolutionary writing of Bell Hooks. *The New Yorker*. Retrieved December 6, 2022, from <https://www.newyorker.com/culture/postscript/the-revolutionary-writing-of-bell-hooks>