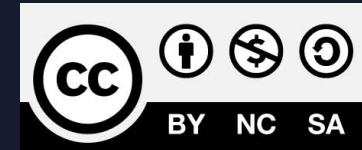

Black/Latin Women In The Art World

By Zee Rivera

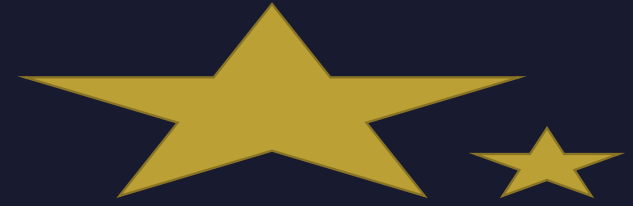
AFN 128, BMCC

Prof. Remi Alapo

Fall 2021



Introduction to Black artist in the Art world



→ Throughout the Civil War and Reconstruction the number of black female artists and writers emerged before finally reaching American culture in the 1920s, starting the Harlem Renaissance

African Pre – Colonial Art



- Throughout history historians looked down upon the Art style and symbolism they held.
- Statues representing religions belief and evoking story's



African art Materials



- Pottery
- Sculpting/mask making
- Painting
- Jewelry Making
- Weapon engraving



Clementine Hunter

1886 - 1988

→ She did not start painting until the 1940s when she was already a grandmother.

→ First exhibited in 1949, However, didn't gain popularity till 1970s

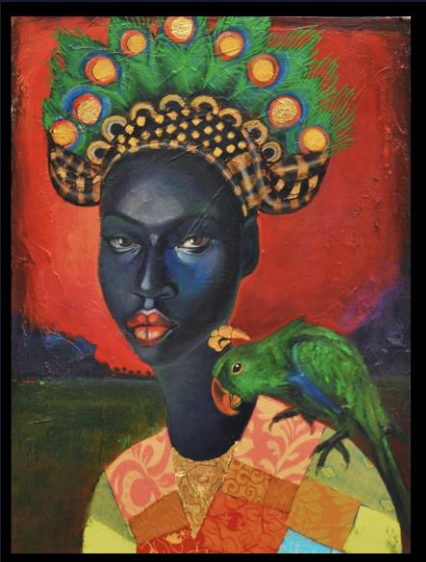


Pauline Powell Burns

1872 - 1912

- Great-granddaughter of Joseph and Edith Fossett, Great-grandma ran from slavery with a forged free pass given to her by her brother Peter Fossett
- She demonstrated talent in both Visual Arts and Music, Piano, from a young girl.
- Held an exhibit of her paintings in 1890. Then went on to get the title of "the bright musical star of her state" and

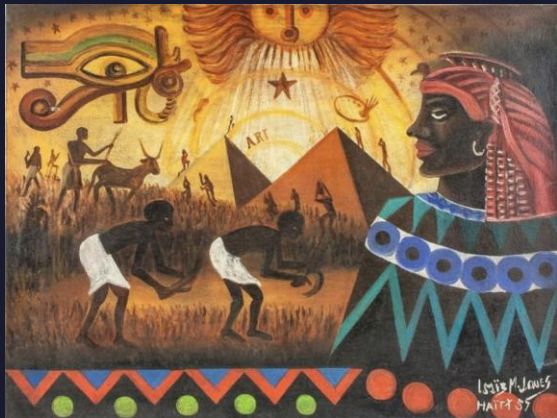




Tamara Natalie Madden

1975 - 2017

- Moved from Jamaica to the US when she was a kid . After being diagnose with IgA nephropathy, She ended up finding that visual arts helped her emotionally that eventual wanted to make in a carrer .



Loïs Jones

1905 - 1998

Video link <https://youtu.be/vRB6H06UpJ4>

Start time 1:50



was called 'Do You Want to Touch?'
People of African descent

Questions ?

Comments?

Add on?

Citation Page

Clementine hunter: Artist profile. NMWA. (2021, March 10). Retrieved December 6, 2021, from <https://nmwa.org/art/artists/clementine-hunter/>.

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